PRICED

FRENCH PROVINCIAL AND OTHER FURNITURE

PAINTINGS AND DECORATIONS

Property of

MRS ROBERT CAPLES

Far Hills, N. J. · Sold by Her Order

AND OF OTHER OWNERS

With Property of the Estate of the Late

TILLMAN CARTER BENSON

New York · Sold by Order of the Executrix

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Public Sale Thursday, June 8, at 2 p. m.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

NYHY00-P1865

SALE NUMBER 124
EXHIBITION FROM FRIDAY, JUNE 2, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

French Provincial & Other Furniture

PAINTINGS · SILVER · JAPANESE IVORIES
PORCELAINS · OTHER DECORATIONS

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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MIDDLE ROW: NUMBERS 6-7-8

TOP ROW: NUMBERS 3-4-5

AFTERNOON SESSION

Thursday, June 8, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

JAPANESE IVORIES

1. TWO JAPANESE CARVED IVORY GROUPS
32 50 Group of three comic actors; and an elderly man carrying a huge creel on his back. Signed. *Heights, 4¼ and 4½ inches*

2. TWO JAPANESE CARVED IVORY STATUETTES
Robed figure striking down a sprawling bear cub; and a sorcerer conjuring
25 a dragon from the smoke of a bottle, signed. *Heights, 5½ and 6 inches*

3. JAPANESE CARVED IVORY GROUP
An elderly ryot and his little boy, with baskets, standing beside bamboo stumps at the edge of a pool. Signed. *Height, 6½ inches*
35 –
[See illustration]

4. JAPANESE CARVED IVORY GROUP
Figures of two men struggling, one with features distorted in terror. *Height, 7½ inches*
35 –
[See illustration]

5. JAPANESE CARVED IVORY GROUP
An old peasant holding a bunch of grapes, with two little boys and a monkey playing around him. Signed. *Height, 6¾ inches*
30 –
[See illustration]

6. JAPANESE CARVED IVORY GROUP
A middle-aged mother with a little boy clambering over her shoulders and
90 playing with toys; an older girl with a book kneels before her, watched by a pekinese. Signed. *Height, 9 inches*
[See illustration]

7. JAPANESE CARVED IVORY STATUETTE
Figure of a barefooted bearded warrior striding through a ford, carrying
70 staff and long sword. *Height, 10¼ inches*
[See illustration]

8. Japanese Carved Ivory Group
Barefooted fisherman with his creels and two tame cormorants.
40 — *Height,* 8¾ *inches*

[See illustration]

9. Chinese Carved and Polychromed Ivory Statuette
45 — Slender figure of a young girl with black hair, in flowered robe, holding a basket of peaches. *Height,* 15¼ *inches*

[See illustration]

10. Japanese Carved Ivory Statuette
90 — Standing figure of a geisha in brocaded gown, holding a fan and ink brush; small repair to fan. Signed. *Height,* 12 *inches*

[See illustration]

11. Japanese Carved Ivory Group
125 — Standing figure of a geisha in brocaded robe playing with two pekinese, one of whom stands on a puzzle ball. Signed. *Height,* 14¼ *inches*

[See illustration]

12. Japanese Carved Ivory Statuette
40 — A young geisha in brocaded robes, gravely dancing. *Height,* 10 *inches*

13. Japanese Carved Ivory Statuette
35 — Figure of a young girl placing in her hair a peony, which she has taken from a basket before her. Signed. *Height,* 8¾ *inches*

14. Japanese Carved Ivory Family Bridge
20 — Procession of eight male figures of men and children carrying burdens, the foremost child leaning on a pile of baskets; wave-carved teakwood stand. *Length,* 19¼ *inches*

15. Two Japanese Carved Ivory Groups
27 50 — Tusk group of a street actor and two children with animals, banners and masks; and group of two sages in the coils of a dragon, tinted brown. *Heights,* 9½ *and* 6¼ *inches*

TEXTILES AND A LACE CAPE

16. Pair Gold- and Silk-needlepainted Garnet Velvet Apparels
Spanish Renaissance
12 50 — Worked with medallion figures of S. Peter and the Virgin with two angels, amid golden scrollings of lilies. *Length,* 21 *inches*

Illustration of numbers 8 *to* 11, *inclusive, appears facing page* 1

17. SAGE GREEN SILK DAMASK COVER *Florentine Renaissance Style*
Woven with looped floral branches enclosing jardinieres of flowers and pairs of animals and birds; interlined and fringed.
Length, 11 *feet* 4 *inches; width,* 7 *feet*

18. SILK- AND GOLD-EMBROIDERED CRIMSON SILK ANTEPENDIUM
Italian, XVII Century
Crimson silk ground appliqué-embroidered with scrolling gold branches bearing blossoms in colored silks; the base fringed. Needs repair.
Length, 6 *feet* 6 *inches; depth,* 41½ *inches*

19. OLD CHANTILLY LACE CAPE
Large cape exhibiting a beautifully worked floral pattern of symmetrically balanced flower and leaf swags enclosing posies, in a deep border of the same. *Length,* 8 *feet* 6 *inches*

20. APPLIQUÉ-EMBROIDERED ECRU SILK COPE *Venetian Baroque*
Lavishly worked in silks and gold and silver thread, on silk of later date, with cartouche vases and cornucopiae of flowers and fruit.
Length, 8 *feet* 3 *inches; width,* 58 *inches*

21. PAIR MOSS GREEN VELVET WINDOW HANGINGS
Large hangings of fine velvet, interlined, bordered with fawn silk fringe at bottom and one side; somewhat faded on one edge.
Length, 13 *feet* 10 *inches; width,* 7 *feet*

22. THREE PAIRS TAUPE CISELÉ VELVET WINDOW HANGINGS
With Louis XIV floral design in cut and uncut velvet on a fawn ground; interlined and fringed. Edges faded. Various sizes. [Lot.]

23. TWO PAIRS SILK WINDOW HANGINGS
A pair in crimson moiré poplin; and another in golden yellow satin lampas with Empire design. [Lot.] (*Benson*)
Length, 8 *feet* 4 *inches; widths,* 8 *and* 6 *feet*

24. LOT OF CRIMSON VELVET, BROCADE, AND EMBROIDERIES
XVII-XVIII Century
Cut velvet coverlet, and a runner; crimson silk and gold brocade altar frontal; Portuguese appliqué-embroidered velvet valance, two embroidered crimson silk valances; and a pair of velvet saddle trappings. Worn. [Lot.]

25. LOT OF VELOURS AND VELVET WINDOW HANGINGS AND CUSHIONS
Pair plum velours window hangings lined with crimson satin damask; a plum velours square panel; pair antique Spanish appliqué ruby velvet cushions; and a worn *ciselé* blue velvet cushion. [Lot.]

FRENCH PROVINCIAL FURNITURE, PORCELAINS AND OTHER DECORATIONS

26. PALISSY WARE COUPE *French, XVI Century*
Cylindrical coupe modeled in relief with *adossés* infant satyrs, flanking cartouches, and two ram's-head handles; on four hoof feet. Splashed in many colors. *Height, 4½ inches*

27. TWO DECORATIVE BRISÉ FANS
One in ivory painted with rustic landscapes, with figures of youths and maidens; the other in tortoise shell, decorated in gold with Chinese figures and foliations.

28. FINE LOUIS XV CARVED AND PARCEL-GILDED IVORY AND DECORATED FAN *French, XVIII Century*
Foil with figures in gouache of Diana and her handmaidens with Apollo in a glade, the verso with a landscape and a nymph with Cupid; exquisitely pierced and carved staves and guards with gilded and silvered figures of youths, maidens, and amors.

29. SET OF TWELVE CAPO DI MONTE DECORATED PORCELAIN PLAQUES
All richly modeled and painted with groups of amors symbolizing Music. Together with twelve Royal Worcester dessert plates. [Lot.] (*Caples*) *Diameters, 8 and 9½ inches*

30. PAIR VIEUX PARIS DECORATED PORCELAIN VASES
Painted with views of French or Italian towns in reserves in a lapis blue and gold ground. *Height, 12 inches*

31. SET OF FOUR CAPO DI MONTE PORCELAIN GROUPS OF THE CONTINENTS
Europe, a crowned lady seated beside a gray horse; Asia, a lady seated on a recumbent camel; Africa, a negress with elephant mask and green robes, upon the back of a tawny lion; and America, a half-nude Indian girl in feathered cloak, upon a crocodile. *Heights, 10 to 11½ inches*

[See illustration]

Illustrations for two items of number 31 appear on pages 8 and 16

32. TWELVE VIENNA HAND-PAINTED PORCELAIN PLACE PLATES AND SIX COFFEE CUPS AND SAUCERS
Plates painted with scenes from the Odyssey, within rose pink and gold *piqué* border; and six Austrian apple green porcelain cups and saucers painted with classical subjects. [Lot.] (*Benson*)
Diameter of plates, 10¾ *inches*

[See illustration of part]

33. EMPIRE DECORATED PORCELAIN VASE, AND PAIR OPALINE GLASS VASES
French, XIX Century
Vase decorated in monochrome with a portrait of Danton; pair of soft white opaline glass vases decorated with a monogram in blue and gold. Porcelain vase imperfect. *Heights,* 12 *and* 16½ *inches*

34. DECORATIVE BISQUE GROUP *After Etienne Maurice Falconet*
Reproduction of the well-known *Pygmalion et Galatée* group by Falconet.
Height, 17½ *inches*

35. PAIR VIEUX PARIS DECORATED PORCELAIN CAMPANA VASES *Circa* 1825
Krater urn in white and gold, painted with a nosegay of flowers and a square reserve with an amoristic group from a novel of Scott.
Height, 13 *inches*

36. PAIR DRESDEN FINELY PAINTED PORCELAIN PYRIFORM VASES
Rococo urn finely modeled with two female busts and beautifully painted with a nosegay of flowers and a cartouche with a lively Louis XV genre scene. *Height,* 18 *inches*

[See illustration]

37. PAIR CAPO DI MONTE DECORATED PORCELAIN COVERED URNS
Molded in colors and gilding with a military trophy about the neck, the body with festooned medallions of classical subjects; *bronze doré* base.
Height, 18½ *inches*

38. TWO PAIRS FRENCH WROUGHT SILVER CANDLESTICKS *Louis XVI Style*
Each in the form of a tall tripod festooned with flowers, around which are dancing two amors; the round base *ajouré* with floral *rinceaux*. Heavy pieces. *Height,* 16½ *inches*

39. INLAID WALNUT MINIATURE COMMODE *Italian Directoire Style*
With paneled top and three long drawers; square tapering feet.
Length, 16 *inches*

Illustration of number 32 *appears facing page* 32; *of number* 36 *on page* 10

40. PAIR PARIS FINELY PAINTED PORCELAIN VASES MOUNTED IN BRONZE DORÉ
Ovoid vase in *gros bleu* porcelain, with two oval reserves superbly painted with bouquets of flowers and plumage birds in landscapes; rococo *bronze doré* rims, handles, and base. *Height,* 21 *inches*

41. TWO FRENCH ENGRAVINGS *J. Daulle and Demarteau, after Boucher*
Les Amours en Gayette *and* Gathering Flowers. Medium folios, fine impressions with inscriptions. Framed.

42. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK *Gallé, Paris*
Bronze figure of Athene leaning against the *bronze doré* arched clock case, on plinth; chiseled with figures of Time and the Arts. *Height,* 25½ *inches*

43. SIX FRENCH ENGRAVINGS *Huguier and Mezog, after Watteau*
Views and figure pieces. Small folios, good impressions. Framed, one without glass. [Lot.]

44. PAIR LOUIS XVIII PARCEL-GILDED BRONZE SIX-LIGHT CANDELABRA *French, c.* 1820
Tapering fluted column with gilded imbrications, on paw-foot tripod and yellow Verona marble triangular plinth. *Height,* 29 *inches*

45. DIRECTOIRE ORMOLU AND BLACK MARBLE MANTEL CLOCK *French, Late XVIII Century*
In the form of a black marble entablature, embellished with neo-classic ornament in gilded bronze. *Height,* 22 *inches*

46. CARVED AND POLYCHROMED WOOD GROUP OF THE PIETÀ *Flemish, XVI Century*
Standing figure of the Virgin, in blue and gold robes and rose and gold cloak, supporting the dead Christ against her left shoulder. *Height,* 16 *inches*

47. HAMMERED COPPER BRAZIER, AND A PAIR OF BRASS CHENETS *French, XVIII-XIX Century*
Copper brazier with handsome brass swivel handles; and a pair small brass vasiform *chenets* with connecting curb. [Lot.]

48. CHARLES X INLAID ROSEWOOD SMALL BERGÈRE *French, c.* 1825
The rounded conforming back and seat covered in striped pale green and soft rose *bourrette.*

49. LOUIS XV WALNUT AND CHESTNUT TABLE DE CHEVET
French, XVIII Century
With open compartment having hand holes, quadrangular slightly cabriole legs. *Height,* 31 *inches; width,* 18½ *inches*

50. PAIR DIRECTOIRE FRUITWOOD SIDE CHAIRS
Provençal, Late XVIII Century
With spindled square back; seat recovered in green-tinted rush.

51. LATE LOUIS XVI ACAJOU TAMBOUR-FRONT OCCASIONAL TABLE
French, XVIII Century
Oval drum body with galleried white marble top, fitted with a drawer above a tambour cupboard with marble tablet; on slender supports with galleried oval undershelf and fluted round legs. Reconditioned.
Height, 31 *inches; width,* 19½ *inches*

52. PALISSANDRE MARQUETERIE BONHEUR DU JOUR *Louis XV Style*
Slant-front desk inlaid with a floral spray, surmounted by a mirror-back compartment flanked by two drawers; valanced frieze and square cabriole legs. *Height,* 50 *inches; width,* 29½ *inches*

53. CHARLES X WHITE LAQUÉ AND PETIT POINT CHILD'S CHAIR
French, c. 1825
Folding X-shaped frame, the seat and back of antique flowered and striped *petit point* with blue ground.

54. DIRECTOIRE ACAJOU OCCASIONAL TABLE
French, Late XVIII Century
Small oblong table with tray top, one drawer, and voluted supports.
Height, 27 *inches; width,* 20 *inches*

55. LOUIS XV INLAID TULIPWOOD PETITE COMMODE
French, XVIII Century
With white tapestry marble top, three inlaid small drawers, and quadrangular slightly cabriole legs. *Height,* 27½ *inches; width,* 14 *inches*

56. NORMANDY BEECHWOOD AND YELLOW SILK BERGÈRE *Louis XV Style*
Back, seat and armpads in yellow silk with 'seaweed' design; stretchered legs, cabriole feet. (*Benson*)

57. INLAID FRUITWOOD AND OLIVEWOOD COFFEE TABLE
Octofoil top inlaid with radial sectors, on eight S-scrolled supports.
Height, 24 *inches; diameter,* 23½ *inches*

[NUMBER 58]

CAPO DI MONTE PORCELAIN GROUP: NUMBER 31

58. PAIR LOUIS XVI THUYAWOOD MARQUETERIE ENCOIGNURES
Dutch(?), Late XVIII Century

Of pentagonal form, the top and front handsomely inlaid and banded with urns and shells in medallions, husk borders and mock fluting in various woods in a ground of warm light brown thuyawood; on square tapered stump legs. With restorations. *Height,* 36½ *inches; width,* 35½ *inches*

200

[See illustration of one]

59. DIRECTOIRE ACAJOU GUÉRIDON *French, c.* 1800

Circular top of white marble bordered with a pierced brass gallery, tilting on a fluted round pillar and splayed tripod.

Height, 31 *inches; diameter,* 25½ *inches*

30

60. PAIR OF KINGWOOD COMMODES, MOUNTED IN BRONZE DORÉ
Louis XV Style
Well ~~Shaped~~ front enclosed by two doors; *jaspé fleuri* marble top. Needs some repairs. *Height,* 36½ *inches; width,* 35½ *inches*

61. ACAJOU CARD TABLE OF THE RESTAURATION *French, c.* 1820
Hinged and folding square top covered with worn green baize; on square tapered legs. *Height,* 29 *inches; length open,* 31 *inches*
12 16

62. TWO LOUIS XVI PAINTED WALNUT CHILD'S HIGH CHAIRS
French, XVIII Century
7 50 Pleasing chair of country type, painted green and yellow; seat recovered in red and yellow rush.

63. LOUIS XV INLAID ROSEWOOD OCCASIONAL TABLE
French, XIX Century
17 50 Oblong top of gray Ste Anne marble with pierced brass gallery, two small drawers inlaid with checker borders; quadrangular cabriole legs.
Height, 29½ *inches; width,* 18½ *inches*

64. WALNUT TABLE DE CHEVET *French, Late XVIII Century*
12 50 Small tray-top table with door and drawer in front and gently curved and tapered supports. *Height,* 32 *inches; width,* 15 *inches*

65. LATE LOUIS XVI ACAJOU BUFFET, MOUNTED IN BRONZE DORÉ
French, XVIII Century
30 In three tiers, composed of a shaped top and two shaped shelves guarded with fretted bronze galleries. The frieze fitted with a drawer at the centre and two pivoting drawers; stop-fluted stiles extending into short turned legs.
Height, 35¼ *inches; width,* 35 *inches*

66. CARVED PINE COFFER *Scandinavian, Early XVIII Century*
The paneled front handsomely intaglio-carved with paterae, volutes, and ~~other con~~ventional ornament. Has good patina. (*Caples*)
Well
Height, 27½ *inches; length,* 5 *feet* 3 *inches*

67. CHARLES X CARVED ACAJOU FIRE SCREEN *Circa* 1825
The shaped frame carved in the Louis XV style with shells and foliage; panel lined with yellow *bourrette.* *Height,* 46 *inches; width,* 28¼ *inches*
47 50

68. PAIR ACAJOU SIDE CHAIRS OF THE CONSULATE *French, c.* 1800
Conforming back and leaf-carved supports with leonine feet; seat cushion in slate gray fabric.
25

[NUMBER 69]

DRESDEN PAINTED PORCELAIN VASES: NUMBER 36

69. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
Provençal, XVIII Century

With two drawers furnished with bronze swag handles between bow-knotted profile medallions; valanced skirt and cabriole legs.

Height, 35½ *inches; length,* 48 *inches*

70 –

[See illustration]

70. LOUIS XVI INLAID WALNUT POUDREUSE *French, XVIII Century*

Provincial piece, inlaid with checkered bandings of light and dark wood and fitted with rising mirror and flaps uncovering compartments.

Height, 30 *inches; width,* 30 *inches*

30 –

71. CHARLES X WALNUT OCCASIONAL TABLE *French, c. 1825*
Oblong table with drawer and undershelf and vase-shaped end supports.
Height, 28 inches; width, 20½ inches

72. EMPIRE FIGURED MAPLE SPINET DESK *Saxon, Early XIX Century*
Fitted with small drawers and pigeonholes enclosed by a hinged and folding flap; on tapered and chamfered supports. Reconstructed; top cracked. (*Caples*) *Height, 34½ inches; length, 53 inches*

73. DIRECTOIRE BEECHWOOD TABLE WITH MARBLE TOP
French, Late XVIII Century
Circular top of white tapestry marble with bronze gallery; with drawer and tapering round legs. *Height, 29 inches; diameter, 24 inches*

74. INLAID AND TURNED OAK AND PEARWOOD CABINET *Flemish Baroque*
Front enclosed by a door paneled to simulate a portico; a drawer in the lower part. (*Caples*) *Height, 44½ inches; width, 36 inches*

75. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*
Shaped oblong top, one drawer, tapered and curved supports. Richly mounted in gilded bronze. *Height, 29½ inches; length, 46 inches*

76. PAIR DIRECTOIRE FRUITWOOD SIDE CHAIRS *French, Late XVIII Century*
Charming small country chair with slatted back, old rush seat, and turned spindle legs and stretchers.

77. LOUIS XVI ACAJOU BOOK CABINET *French, Late XVIII Century*
Rectangular cabinet with shelves enclosed by a pair of glazed doors, fluted round pilasters, tapered short legs. Gray Ste Anne marble top.
Height, 51 inches; width, 40½ inches

78. LOUIS XV INLAID BOIS DE ROSE AND AMARANTH WRITING TABLE
E. Sormani, Paris
Well-made table with three drawers at one side, the top lined with dark leather; handsomely mounted in gilded bronze. Some veneer missing. (*Caples*) *Height, 29½ inches; length, 50½ inches*

79. SCULPTURED OAK COFFER *Flemish, Early XVII Century*
Commodious chest with paneled front end ends, richly carved with allegorical male and female figures standing in Renaissance porticoes.
Height, 30 inches; length, 5 feet 8 inches

[NUMBER 81] [NUMBER 80]

CUT GLASS LUSTRE CANDELABRA: NUMBER 151

80. LOUIS XVI ACAJOU TILTING TABLE *French, XVIII Century*
Molded circular top tilting on fluted shaft and splayed tripod.
Height, 29½ *inches; diameter,* 25 *inches*

[See illustration]

81. PAIR EMPIRE CARVED ACAJOU FAUTEUILS *French, c.* 1810
In severe classic style, with carved hoof feet, voluted arms; back and seat in old ivory silk moiré.

[See illustration of one]

82. SET OF FOUR DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS
Provençal, c. 1800
Wieler Simple small chair with carved openwork lyre-shaped splat in the square back; slip seat in crimson fabric. (*Caples*)

83. DIRECTOIRE INLAID WALNUT CARD TABLE
Southern French, Late XVIII Century
15 Oblong hinged and banded top, plain frieze with single drawer, square tapering legs. *Height,* 28½ *inches; length,* 33 *inches*

84. PAIR UPHOLSTERED EASY CHAIRS
140 Covered in striped terra cotta and buff *bourrette;* loose seat cushion.

85. DIRECTOIRE FRUITWOOD COMMODE *French, Late XVIII Century*
92 50 With three long paneled drawers between half-round fluted pilasters, supporting white tapestry marble top; tapering round legs.
Height, 35 *inches; length,* 42 *inches*

86. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ
Wieler *Louis XV Style*
Shaped oblong top lined with brown leather and rimmed in bronze; three small drawers in side; on curved and tapered supports with gilded bronze mounts. *Height,* 30 *inches; length,* 39½ *inches*

87. SET OF FOUR CARVED OAK CANED ARMCHAIRS *Louis XV Style*
Wieler With cane-filled shaped back and seat; crimson velours seat cushion. (*Caples*)

88. PAIR LOUIS XV TULIPWOOD AND HAREWOOD MARQUETERIE SIDE TABLES
70 Serpentine oblong top of *rouge de Flandre* marble, one drawer, cabriole legs with serpentine undershelf; the frieze and shelf inlaid with floral *marqueterie.* *Height,* 34½ *inches; width,* 25 *inches*

89. DIRECTOIRE ACAJOU POUDREUSE
Top with three hinged panels opening to a mirror and compartments, two small drawers in the plain frieze between fluted stiles; tapering round legs.
30 *Height,* 29 *inches; length,* 32 *inches*

90. DIRECTOIRE INLAID WALNUT CENTRE TABLE
Southern French or Italian, Late XVIII Century
42 50 Oblong top with panel of inlaid *parqueterie;* two drawers, tapering square legs. *Height,* 30 *inches; length,* 34 *inches*

[NUMBER 91]

DERBYSHIRE SPAR CAMPANA VASES: NUMBER 136

91. DIRECTOIRE MERISIER COMMODE *French, Late XVIII Century*
With three small and two long drawers having angular bronze handles, between stop-fluted chamfered pilasters inlaid with an ebony lozenge. Belgian black marble top. *Height,* 33½ *inches; length,* 46 *inches*

125 –

[See illustration]

92. DIRECTOIRE CARVED WALNUT SETTEE
Southern French or Italian, XVIII Century
30 – Open three-chair back with quintuple bar slats centring carved rosettes; cane seat, tapering square legs. *Length,* 59 *inches*

93. LOUIS XVI ACAJOU SERVING TABLE *French, Late XVIII Century*
Oblong top of white tapestry marble, frieze paneled in brass and with a single drawer; fluted round supports, with undershelf, and tapering round legs. Reconditioned. *Height,* 35½ *inches; length,* 36 *inches*

94. LOUIS XV CARVED WALNUT AND GREEN DAMASK SETTEE
Lorraine(?), XVIII Century
Arched and voluted back, shaped seat, and outcurved arms covered in pale green damask; the seat frame and the cabriole supports richly carved with rocaille leaf and shell motive. (*Caples*) *Length,* 6 *feet* 8 *inches*

95. DIRECTOIRE ACAJOU FALL-FRONT WRITING CABINET
French, Late XVIII Century
Rectangular, with let-down front enclosing drawers and compartments; one drawer above, three drawers below; white marble top.
Height, 55 *inches; width,* 29 *inches*

96. OAK SETTLE WITH LINENFOLD PANELS *Normandy, c.* 1600
Simply constructed provincial piece, the high back and the apron formed of linenfold panels; hinged seat forming a chest furnished with crimson velvet cushion. *Height,* 58 *inches; width,* 50 *inches*

97. DIRECTOIRE ACAJOU WRITING TABLE, MOUNTED IN BRASS
Oblong top inset with tooled black leather, frieze with beaded brass molding and fluted stiles with brass pendants; three drawers, tapering square legs.
Height, 29 *inches; length,* 45 *inches*

98. DECORATED PAPER THREE-FOLD SCREEN *French, c.* 1800
Painted with domestic farmyard scenes after Huet, above shipping vignettes, the lower part with a diamond trellis. Discolorations.
Height, 6 *feet* 5 *inches; width,* 6 *feet* 4 *inches*

99. RÉGENCE CARVED WALNUT SHAPED COMMODE
French, Early XVIII Century
Serpentine front equipped with three long drawers handsomely molded and embellished with gilded bronze Baroque handles; flower-carved returns and short scrolled legs. *Height,* 41 *inches; length,* 52 *inches*

100. KINGWOOD LIBRARY WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XIV Style
Long rectangular top rimmed in bronze and lined with dark leather; three drawers in the shaped frieze; on curved and tapered supports. Richly mounted in gilded bronze. *Height,* 31 *inches; length,* 6 *feet* 7 *inches*

[NUMBERS 101 AND 102]

CAPO DI MONTE PORCELAIN GROUP: NUMBER 31

101. LOUIS XV FRUITWOOD CORNER CUPBOARD *French, XVIII Century*
Provençal type, with two nicely molded doors enclosing shelves and on short cabriole legs; figured white marble top. *Height,* 40 *inches; width,* 38 *inches*

[See illustration]

102. LOUIS XVI WALNUT SMALL HANGING DRESSER
Provençal, XVIII Century
Pleasing arched open-faced cupboard, a small drawer in the lower part. Lined with old flowered paper. *Height,* 36 *inches; width,* 26 *inches*

[See illustration]

103. LOUIS XVI WHITE-PAINTED BEDSTEAD *French, XVIII Century*
The solid head and foot panels with triangular pediments carved with fluting and a Greek urn; free pilasters at the corners with fluted lower section. Painted ivory white. *Height,* 49 *inches; width,* 46 *inches*

104. BOIS DE ROSE MARQUETERIE LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*
Richly mounted table in the style of Charles Cressent, fitted at one side with five drawers lined with tulipwood; shaped top covered in dark leather, also decorated with panels of floral *marqueterie* in various light woods.
Height, 31 *inches; length,* 6 *feet* 2 *inches*

105. FRUITWOOD SETTEE OF THE RESTAURATION *Provençal, c.* 1820
Of uncommon simplicity of form, with severe lines and retaining its old rush seat covering. *Length,* 5 *feet* 5 *inches*

106. CHARLES X ACAJOU SEWING TABLE *French, c.* 1825
Pleasing small work table, the fitted interior lined with sycamore and containing a mirror under the rising hinged top. (*N. Y. Private Collector*)
Height, 27 *inches; width,* 15 *inches*

107. LOUIS XVI INLAID TULIPWOOD BONHEUR DU JOUR
French, XVIII Century
Small writing cabinet with hinged writing shelf, above which are two drawers and two glazed doors enclosing shelves; below the writing shelf are two doors enclosing a cupboard, also a shallow drawer; white marble top. With restorations. *Height,* 46½ *inches; width,* 28½ *inches*

108. DIRECTOIRE FRUITWOOD AND PINE CABINET ON STAND
Lorraine(?), Late XVIII Century
Comprising a book or china cabinet enclosed by two glazed doors, surmounting a stand with one drawer and columnar supports. (*Caples*)
Height, 7 *feet* 11 *inches; width,* 46 *inches*

109. SET OF SIX TURNED WALNUT AND GREEN VELOURS SIDE CHAIRS
Henri II Style
Rectangular back, seat, and seat cushion in green *ciselé* velours; walnut turned columnar legs.

110. EMBOSSED LEATHER THREE-FOLD SCREEN, AND A DECORATED OAK CORNER CABINET *Régence Style*
Painted, gilded, and stamped leather screen with shaped panels and carved and parcel-gilded frame. Corner cabinet enclosed by two doors painted with birds and flowers and having Portor marble top. [Lot.]

111. PAIR CARVED WALNUT PETITES COMMODES
With two drawers, carved apron, and cabriole legs. (*Benson*)
Height, 26 *inches; width,* 22 *inches*

112. EIGHT CARVED AND GILDED DINING CHAIRS IN CRIMSON CUT VELVET *Louis XV Style*
Back and seat covered in cut and uncut crimson floral velvet, worn; gilded cabriole legs with French scroll feet. (*Canadian Private Collector*)

113. PETITE COMMODE, AND A DUMBWAITER *Louis XVI Style*
Small acajou commode with two drawers; and a two-tier dumbwaiter with brass galleries and marble top. [Lot.] *Heights,* 28 *and* 30 *inches*

114. TWO CHINESE CARVED TEAKWOOD PEDESTALS
Richly carved circular stand or jardiniere for candelabra, with inserted marble top. *Heights,* 23 *and* 34 *inches*

115. THREE DECORATIVE OBJECTS *XVIII-XIX Century*
Small oil painting on copper, attributed to Guillaume de Heusch; an ebony-framed miniature of a woman and child; and a tortoise-shell snuff box, mounted with a miniature. [Lot.]

PAINTINGS

116. THE SCHOOLMISTRESS' BIRTHDAY *Charles Ramelet, French: fl.* 1835
Interior of a peasant cottage with the schoolmistress seated at the left; to her comes a deputation of children with flowers and a speech. Signed.
Height, 15 *inches; length,* 18 *inches*

117. PETER STUYVESANT *Charles Xavier Harris, American: b.* 1856
The one-legged Stuyvesant, mounted on a white horse and preceded by two halberdiers, leads a procession of armed burghers out of the gate at the left; behind are drawn up massed battalions of red-coats and, in the distance is a glimpse of shipping in the harbor. Signed, and dated 1894.
Height, 20 *inches; length,* 30 *inches*
Collection of Thomas B. Clarke, New York, 1932

118. BARNYARD SCENE *Charles Emile Jacque, French:* 1813-1894
100 Chickens and a rooster, scratching in the straw-covered ground before a gray wall and barred window. Signed.
Height, 26 *inches; width,* 21½ *inches*

119. THE RECONCILIATION *Francis Philip Stephanoff, British:* 1788-1860
45 An interior with joyful members of a family surrounding a man in a gray coat, seated at the centre, a girl in a rose dress kneeling to embrace him; at the left, other figures look through the crack of an open door.
Panel: Height, 27 *inches; length,* 35¾ *inches*

120. LANDSCAPE WITH CATTLE *William Keith, American:* 1839-1911
110 A narrow stream bisects a wood of oaks, reflecting a blue sky visible through the branches; on the right bank, cattle are wandering along a path, grazing at the borders, the leader emerging into a patch of sunlight. Signed, and dated *S. F.* 1900. *Height,* 24 *inches; length,* 36 *inches*
Collection of Henry Seligman, New York, 1934

121. IN THE NICK OF TIME *and* SCOUTING PARTY: TWO PAINTINGS
Alvin Fisher, American: 1792-1863
55 Hunters taking aim at a lioness crouched in a tree above a sleeping mother and two children. And three mounted trappers, in the trail of a caravan upon the shore of a lake, turned to peer sharply behind them. Signed, and dated 1848. *Height,* 29 *inches; length,* 36 *inches*

121A. SCENE IN CUMBERLAND *Julius Caesar Ibbetson, British:* 1759-1817
30 Verdant countryside before distant mountains, with a house shaded by tall trees at the right; five children are grouped at the foot of a sloping bridge in the centre foreground. Signed, and dated *August* 1809.
Height, 24 *inches; length,* 31 *inches*

122. THE HAWKING PARTY *George Henry Andrews, British:* 1816-1898
170 Two ladies, mounted and carrying hawks, and a man in a scarlet coat, blowing a hunting horn, centre a pastoral scene; peasants and farmhouses in a picturesque country background. Signed.
Height, 36 *inches; length,* 47 *inches*

123. PORTRAIT OF A GENTLEMAN IN A RED COAT
Spanish School, XVIII Century
85 Three-quarter-length seated figure of a young man in a scarlet costume with lace jabot and cuffs, holding a book in the left hand.
Height, 30¾ *inches; width,* 24½ *inches*

123A. THE MINUET *George Henry Andrews, British:* 1816-1898
Park landscape with a playing fountain at the left and swans in a pool.
200 Groups of ladies and gallants, in colorful Louis XV costume, surround a couple dancing a minuet. Signed. *Height,* 37¾ *inches; length,* 50 *inches*

[NUMBER 124]

124. COMMEDIA DELL' ARTE

Attributed to Jean Antoine Watteau, French: 1684-1721

Italian comedians upon a park terrace beside a dolphin fountain, Pierrot and Flaminia at centre, and Harlequin and Scapin seated below a balcony at the left; two figures of lovers appearing above, before a portico draped with a rose-red hanging, and at the right is the Doctor of Bologna leaning on a cane. In the background, a wide river landscape with buildings and low hills. Blue sky with cumulus clouds. *Height,* 42¼ *inches; length,* 48 *inches*

Collection of Edgar Mills, New York, 1929

[See illustration]

125. WILLIAM PITT THE YOUNGER, AFTERWARDS EARL OF CHATHAM

Edward Francis Burney, British: 1760-1848

At bust length to half left, with powdered hair, wearing a dark blue double-breasted coat with white stock. *Height,* 30 *inches; width,* 25 *inches*

Collection of Alfred Beesley, Esq.

Collection of Sir John Chandos Reade, Bart., Shipton Court, Oxon., 1895 (as by John Hoppner, R.A.)

[NUMBER 126]

126. PIAZZA, VENICE *Antonio Canale (Canaletto), Venetian:* 1697-1768
Sunlit view of the Piazza di San Marco between the Campanile and the Cathedral, with small white vendors' marquees near the flagpoles; the scene animated with numerous figures in colorful costumes strolling under the arcades and in the Piazzetta in the foreground.

Height, 24 *inches; length,* 37½ *inches*

350 —

Note: A similar view by Canaletto is in the Palazzo Corsini, Rome.

Collection of the Marchese Gioacchino Ollandini, Sarzana

Collection of Sir George Lindsay Holford, London

Vente Galleria Geri, Milan, 1929

Collection of a Swiss Nobleman, New York, 1931

[See illustration]

127. CRAFNANT VALLEY, NORTH WALES

Adam S. Barland, British: fl. 1843-63

70 — A peasant family upon a road shaded by a locust tree, a cottage beyond; in the distance, sloping green fields and mountains. Signed, and dated 1856.

Height, 20 *inches; length,* 30 *inches*

[NUMBER 128]

128. THE DEPARTURE OF CHRISTOPHER COLUMBUS

Emanuel Leutze, N.A., American: 1816-1868

The figure of the explorer at the prow of the *Santa Maria,* bidding farewell to a throng of friends, while his crew prepares the ship for departure. Signed, and dated 1855. *Height,* 48 *inches; length,* 72 *inches*

300 -

Collection of Charles W. Gould, New York, 1932

[See illustration]

128A. WILLIAM PITT THE YOUNGER, AS CHANCELLOR OF THE EXCHEQUER

John Raphael Smith, British: 1752-1812

Bust-length portrait to half left, wearing a sapphire blue coat with white stock and jabot, and gold-braided robe. Crimson draped background. *Height,* 30 *inches; width,* 25 *inches*

85 -

Collection of the Rt. Hon. Viscount St. Davids, P.C., G.B.E.

From Thos. Agnew & Sons, London

[NUMBER 129]

129. PORTRAIT OF A LADY *Angelo Allori (Bronzino), Florentine:* 1502-1572
Waist-length figure of a young woman with auburn hair, wearing a richly ornamented gown with Medici collar; holding a handkerchief in her right hand. Gray-green background. *Panel: Height,* 25 *inches; width,* 20 *inches*
250 Collection of the Duke of Buckingham and Chandos, G.C.S.I., Stowe, Bucks

[See illustration]

130. LADY IN BLACK DRESS *George Henry Harlow, British:* 1787-1819
Waist-length figure to half left, on a crimson draped seat; in décolleté black gown with gold jewelry. Sky background.
40 *Height,* 30 *inches; width,* 25 *inches*

131. THE FLOWER SHOP *Luis Alvarez, Spanish: b.* 1880
Two ladies seated beside a huge blue vase overflowing with blossoms, one purchasing from two girls behind a counter at the right, the other with a gentleman who points to a floral arrangement shown them by a girl in striped costume kneeling at the left. Signed, and dated *Roma* 1880.
Height, 22½ *inches; length,* 41½ *inches*

Collection of John J. Campbell, New York, 1935

Recorded in *Cyclopedia of Painters and Paintings,* 1887, Vol. I, p. 33

190

131A. DANS UN RAYON *François Edouard Zier, French: b.* 1856
Half-nude figure of a woman with arms akimbo, garbed in a transparent black draped skirt with red poppies at the hip. Signed, and dated 1902.
Height, 51 *inches; width,* 32 *inches*

30 -

132. FOUR DECORATIVE FLOWER AND STILL LIFE PAINTINGS *Italian School*
Featuring blue faïence bowls filled with flowers and surrounded with domestic utensils, fruits and vegetables, architectural motives in the background. [Lot.] (*Caples*) *Height,* 31 *inches; length,* 38¼ *inches*

133. TWO DECORATIVE WATERCOLOR PAINTINGS
Perspective view of salt-hay marshes; and vista of an Italian lake. Both signed. *Height,* 14¾ *inches; lengths,* 22 *and* 21½ *inches*

5

134. CHARCOAL DRAWING *Charles Emile Jacque, French:* 1813-1894
View of the corner of a farmyard with hay lofts, six lambs grazing among the straw. Signed. Framed. *Height,* 15¼ *inches; width,* 12 *inches*

5

ENGLISH AND AMERICAN FURNITURE, SILVER CHINESE PORCELAINS, AND OTHER DECORATIONS

135. GEORGIAN INLAID MAHOGANY MINIATURE BUREAU, AND A TEA CADDY *English, circa* 1800
Child's toy chest of drawers with ivory knobs; small rosewood tea caddy with fitted interior. [Lot.] (*Caples*)

136. PAIR FINE DERBYSHIRE SPAR CAMPANA VASES *English, XVIII Century*
Krater urn with a collar of ring molding about the lower body; in polished yellowish brown spar of spongy appearance, marked with purple.
Height, 9½ *inches*

70 -

[See illustration]

Illustration of number 136 *appears on page* 14

[NUMBERS 137 AND 138]

137. PAIR RARE CHINESE CLOISONNÉ ENAMEL BIRD FIGURES *Ch'ien-lung*
Hen with shaded plumage in green, coral red, rose, blue, and yellow; the legs gilded. *Height, 9½ inches*
50
[See illustration]

138. PAIR CHINESE CARVED GREEN JADE TABLE SCREENS WITH TEAKWOOD STANDS
Round discs carved with figures of pilgrims in wooded rocky landscape, the reverse with a cricket perched amid vegetables; on flower-carved teakwood stands. *Total height, 18½ inches*
160
[See illustration]

139. CHINESE CHERRY RED PORCELAIN BOTTLE *Yung Chêng*
Ovoglobular bottle with high tubular neck, invested with a monochrome cherry pink glaze; has stand. *Height, 8½ inches*
12 50

140. TWO PAIRS OLD BOHEMIAN RUBY AND GREEN GLASS DECANTERS
Tall decanters with stoppers, one pair elaborately cut, the other pair etched. [Lot.] (*Caples*) *Heights, 15½ and 20 inches*
Withdrawn

140A. NINE ENGLISH AIR-TWIST GLASS GOBLETS
Tall funnel-shaped goblet with air-twisted stem. [Lot.]
Height, 7½ *inches*

141. RARE ORIENTAL LOWESTOFT PUNCH BOWL DECORATED WITH FOXHUNTING SCENES *XVIII Century*
Fine resonant bowl, the interior painted in iron red with a small landscape medallion, the exterior reserved with two European landscapes in iron red, alternating with two spirited foxhunting scenes richly enameled in colors of the *famille rose,* in a gold-diapered ground. Two small age cracks.
Diameter, 12⅞ *inches*

[See illustration]

[142] [141] [142]

142. PAIR ORIENTAL LOWESTOFT GILDED PORCELAIN COVERED URNS
Circa 1810
Semi-ovoid urn with incurvate neck and two curved lug handles; painted with brilliantly colored flowers and butterflies in a gilded ground, and reserved with four small medallions of genre figures; square foot simulating marble.
Height, 16¾ *inches*

[See illustration]

143. PAIR CELADON PORCELAIN VASES, MOUNTED AS LAMPS
Bobbin-shaped vase, molded with bands of formal decoration; fitted for electricity, with shades. (*Benson*)
Height, 29 *inches*

[145] [144] [145]

144. Repoussé Parcel-gilded Silver Monstrance of Important Size Inset with Gems *Spanish, Early XVIII Century*
Crowned figure of the Virgin of the Assumption on a crescent moon standing upon a globe, the wide base richly *repoussé* with cherub heads, blossoms, and rococo scrolls; she supports upon her crown a sunburst with cherub heads amid clouds enclosing a circular reliquary, the sunburst enriched with simulated amethysts, rhinestones, and paste emeralds. *Height,* 31½ *inches*

90

[See illustration]

145. Pair Fine Silver Statuettes of Nymphs
Hunt & Roskell, London, 1869-74

200

Half-draped figures striding forward, one holding a ewer and wine cup, the other a ewer and torch; on round fluted plinths. Made by Hunt & Roskell, successors to Storr & Waterman, for Waterhouse, Dublin.
Heights, 30 *and* 34½ *inches*

[See illustration]

146. Old Canton Porcelain Vase, Fitted as Lamp
Decorated in relief with trailing lotus and peony vines and other objects; mounted in gilded bronze as table lamp, with embroidered silk shade.
Height, 22 inches

147. Chinese Carved Green Quartz Covered Vase, Mounted as Lamp
Large bronze-form quadrangular vase carved with *t'ao t'ieh* ornament and plantain leaves; fitted for electricity, with celadon silk shade. (*Benson*)
Height, 34½ inches

148. Egyptian Funeral Boat *XI Dynasty*
Interesting funerary relic with a helmsman and sixteen slave oarsmen; the original polychromy well preserved. Needs repair. *Length, 39 inches*
From Meïr, Upper Egypt

149. Pair Canton Famille Rose Porcelain Covered Vases *Ch'ien-lung*
Tall-necked pyriform vase of quatrefoil section, the cover surmounted by the figure of a child, with two gilded rustic handles; decorated with oval reserves painted with brilliant figures of ladies and children.
Height, 18 inches

150. Minton White and Gold Porcelain Part Dinner Service
Cups, saucers, platter, plates, ramekins, and other pieces. Eighty-two pieces in all. Monogrammed. Fine quality. [Lot.]

151. Pair Cut Glass Two-light Lustre Candelabra *Waterford Style*
With faceted ovoid support and two S-scrolled arms festooned with lustres; steeple finial and hooked rear arms, also festooned. *Height, 22½ inches*
[See illustration of one]

152. Carved Mahogany Chiming Mantel Clock *George II Style*
Pedimented case carved with Renaissance foliations and a female mask, and with fluted columns. *Height, 21½ inches*

153. Set of Four Old English Sporting Prints in Color
Snipe, Pheasant, Partridge, and Duck Shooting. Drawn and engraved by R. Havell, jr. Medium folios. Framed with black and gold glass mat. [Lot.] (*Caples*)

154. Tibetan Painting *XVI Century*
Representing a Bodhisattva on a peacock daïs and, below her, demons in hell; brilliant colors; framed. Rare. Together with a Chinese glazed pottery figure of an official, mounted as lamp. [Lot.] (*Benson*)
Height, 36½ inches; width, 24 inches

Illustration of number 151 appears on page 12

155. DECORATED RED LACQUER MIRROR *Queen Anne Style*
With arched crown and gilded decoration in the Chinese taste.
Height, 38 *inches; width,* 18 *inches*

156. TWO CHILD'S MAPLE HIGHCHAIRS *American, XVIII Century*
One with slatted back and replaced wood seat; another with rush seat. (*Caples*)

157. MAHOGANY FOLDING CARD TABLE *American, c.* 1820
With hinged and pivoting rectangular top on four sturdy reeded, tapered, and turned legs. (*Caples*) *Height,* 30 *inches; length open,* 36½ *inches*

158. UPHOLSTERED ARMCHAIR IN CRIMSON SILK DAMASK *Chippendale Style*
Seat cushion, armpads, and couched back in crimson satin damask; husk-carved cabriole legs in the French taste. (Benson)

159. MAHOGANY SWELL-FRONT CHEST OF DRAWERS *Hepplewhite Style*
With two small and three long cockbeaded drawers; valanced base. (*Benson*) *Height,* 38 *inches; width,* 30 *inches*

160. MAPLE BRACE-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Good example with spindled arched back, pine saddle seat, and turned straddle legs. The name *I. Sproson* scratch-carved under the seat; legs spliced. (*Caples*)

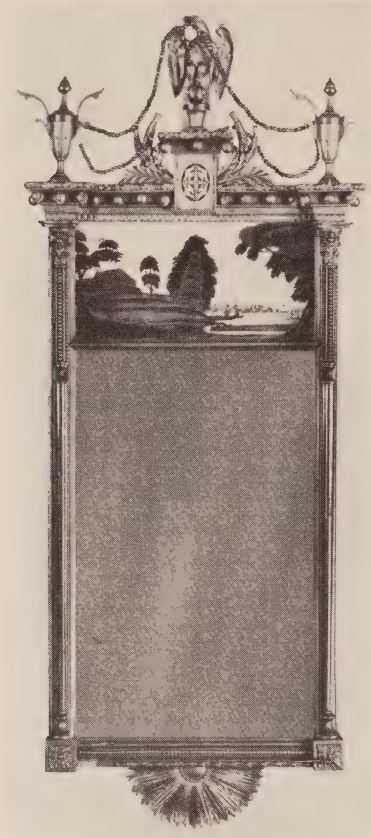
161. COLONIAL PINE COFFER BENCH
Long rectangular chest with paneled front and double-hinged top; arranged as a settle or bench. (*Caples*) *Length,* 5 *feet* 7 *inches*

162. PAIR COMB-BACK WINDSOR SIDE CHAIRS *American, c.* 1810
With flaring rectangular back, pine saddle seat, and bamboo turnings. (*Caples*)

163. CARVED MAHOGANY CARD TABLE *Chippendale Style*
Shaped square top lined with leather; on molded straight legs with fretted corner brackets. (*Caples*) *Height,* 29½ *inches; length,* 34 *inches*

164. FINE PAIR GEORGIAN CELESTIAL AND TERRESTRIAL GLOBES ON MAHOGANY STANDS *J. Wyld, London, c.* 1810
Globe with brass meridian, on original turned stand with cyma-curved tripod, the stretcher supporting a compass. Small restorations to globes.
Height, 41 *inches; diameter of globe,* 17½ *inches*

165. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
Oblong top furnished with a hinged leaf at either end and two drawers; on reeded supports with medial stretcher. (*Caples*)
Height, 30 *inches; length open,* 59 *inches*



[NUMBER 166]

166. RARE SHERATON GILDED AND DECORATED WALL MIRROR WITH MARINE DECORATION *American, c.* 1810

165 Fine frame with delicate pilasters having Corinthian capitals supporting a ball-decorated cornice, the pediment consisting of a spread eagle and a pair of urns festooned; above the mirror, a glass frieze depicts a harbor scene with trees and cottages painted in gold. *Height,* 53 *inches; width,* 23 *inches*

Collection of Stanley H. Lowndes, New York, 1935

[See illustration]

167. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*

Tall back composed of five arched slats and slender posts with turned finials; gently curved arms of simple line; rush seat. (*Caples*)

168. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*
30 On three S-scrolled supports and acanthus-carved snake-foot tripod. (*Benson*) *Height,* 28 *inches; diameter,* 25½ *inches*

169. WINDSOR SIDE CHAIR AND ARM ROCKER
American, XVIII-XIX Century
Hoop-back chair with saddle seat and turned straddle legs; arm rocker of later type. (*Caples*)

170. ~~PINE~~ TALL-CASE CLOCK *S. Hoadley, Plymouth, Mass., c.* 1810
Case of light-colored pine, with chamfered columnar corners, fretted and arched cornice, three brass finials. The dial painted and gilded with flowers and rural vignettes. Movement not original. (*Caples*)
Height, 7 *feet* 3 *inches*

171. EARLY AMERICAN BIRD'S-EYE MAPLE SLANT-FRONT DESK
Containing four long drawers and standing on short cabriole legs with club feet. (*Caples*) *Height,* 41 *inches; width,* 34 *inches*

172. PAIR CHARLES II CARVED WALNUT CANED TALL-BACK SIDE CHAIRS
750 *English, XVII Century*
Caned seat and tall cartouche-shaped back panel bordered with carved leafage, the cresting rail carved with a crown between acanthus scrolls; acanthus-carved scrolled front legs and stretcher.

173. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, c.* 1800
70 - Swell-front chest of five drawers in brown mahogany; on flaring bracket feet. Top banded with light rosewood. As exhibited.
Height, 38 *inches; width,* 36¾ *inches*

174. UPHOLSTERED CLUB EASY CHAIR IN CRIMSON LEATHER
65 - With overstuffed frame and seat cushion. (*Benson*)

175. MAHOGANY SERPENTINE-FRONT CARD TABLE *Chippendale Style*
20 - With hinged top, single long drawer, and chamfered square legs, two rotating. (*Benson*) *Height,* 30½ *inches; length,* 35 *inches*

176. MAHOGANY CHEST ON CHEST *Georgian Style*
40 - With two small and six long cockbeaded drawers; bracket feet. (*Benson*)
Height, 5 *feet* 6 *inches; width,* 31 *inches*

177. GEORGE II MAHOGANY THREE-CHAIR-BACK SETTEE
English, XVIII Century
15 - Back composed of three chair backs, each with solid vasiform splat; curved and scrolled arms, slip seat; cabriole front legs with club feet.
Length, 5 *feet* 3 *inches*

178. COLONIAL CARVED PINE SMALL CUPBOARD
In two stages, the overhanging upper part and the base enclosed by paneled doors, an open shelf at the centre. Probably reconstructed. (*Caples*)
Height, 49 *inches; width,* 23½ *inches*

179. CARVED MAHOGANY AND OLD GOLD SILK DAMASK WING ARMCHAIR
Georgian Style
Generous back with wings, scrolled arms, and seat cushion in old gold satin floral damask; carved and scrolled arm supports, fan-carved cabriole legs. (*Benson*)

180. PAIR TURNED MAPLE FIELD BEDSTEADS *American Sheraton Style*
With turned and fluted slender posts and shaped headboard; furnished with box spring and mattress. (*Caples*)
Height, 5 *feet* 7 *inches; width,* 41½ *inches*

181. PAIR SMALL CHINA CABINETS ON STANDS *Queen Anne Style*
Arched cabinet with square-latticed glazed doors, a drawer and cupboard below; cabriole legs. Finished walnut. (*Benson*)
Height, 5 *feet* 4 *inches; width,* 17 *inches*

182. MAPLE AND PINE WINDSOR BENCH *American, c.* 1810
The canted straight back and the arms filled with bamboo-turned spindles; similarly turned legs and stretchers; pine seat and crest rail. (*Caples*)
Length, 55 *inches*

183. INLAID MAHOGANY TWO-PART PEDESTAL DINING TABLE *Sheraton Style*
Comprising a pair of rounded ends with single extension leaf, cross-banded in satinwood; on two vase-turned supports and reeded flaring legs, shod with brass claws and castered. (*Benson*)
Height, 30 *inches; total length,* 6 *feet* 10 *inches; width,* 41 *inches*

[See illustration]

184. TURNED MAPLE FOUR-POST BEDSTEAD *American, circa* 1820
Handsomely turned posts in light-colored or sugar maple; furnished with a good quality box spring. (*N. Y. Private Collector*)
Width, 4 *feet* 11 *inches*

[NUMBER 183]

VIENNA HAND-PAINTED PORCELAIN PLATES: NUMBER 32

185. TURNED MAPLE WAGON SEAT *American, Early XIX Century*
With turned posts, double rush seat, and shaped pine back rail. Together with an antique Italian walnut coffee table. [Lot.] (*Caples*)

Wechsler

186. INLAID MAHOGANY CABINET BOOKCASE *Sheraton Style*
With two glazed doors with Gothic astragals, opening to shelves; three swell-front drawers below with light bandings. (*Benson*)
Height, 5 *feet* 9 *inches; width*, 38 *inches*

55 -

187. INLAID WALNUT CHEST OF DRAWERS, AND A WALL MIRROR
Queen Anne Style
65 - Chest of two small and three long drawers. Wall mirror painted to simulate parcel-gilded tortoise-shell. [Lot.] (*Benson*)
Height of chest, 36 *inches; length*, 42 *inches*

188. CARVED MAHOGANY SOFA IN SAPPHIRE BLUE VELOURS
60 - With leaf-carved cabriole-leg supports; upholstered frame with back and seat cushions in blue *ciselé* velours. (*Benson*) *Length*, 6 *feet* 10 *inches*

189. CARVED OAK COURT CUPBOARD *Elizabethan Style*
Wechsler Front enclosed by two carved linenfold doors; above, a canopy on bulbous supports. *Height*, 5 *feet* 11 *inches; width*, 45 *inches*

190. MAHOGANY CIRCULAR BREAKFAST TABLE *English, c.* 1840
Pivoting circular top on chamfered pedestal and round base with claw feet.
Passed Veneer chipped. *Height*, 29½ *inches; diameter*, 47 *inches*

191. CARVED AND GILDED REVOLVING CHAIR, AND A PEDESTAL *Adam Style*
Chair covered in striped blue and white fabric; pedestal with green figured
20 - marble top. [Lot.]

192. BOOK TABLE, COFFEE TABLE, AND A BENCH
Gilded book table and rack with caned panels; small gate-leg coffee table
5 - with lacquered top; and an Adam style white lacquered bench in yellow silk. [Lot.]

193. TWO EARLY AMERICAN HOOKED MATS
9 - One with a brown and white horse's head in a cartouche; the other with conventional floral ornament in crimson, rose, and green.

194. Two Pairs Decorative Table Lamps
Pair of Chinese turquoise blue porcelain dragon bottles; and pair of enameled green glass vases; all fitted for electricity, with shades. [Lot.] (*Benson*)
Heights, 21 and 20½ inches

195. Antique Chinese Carved and Painted Buddhistic Statuette
Seated gilded figure of a Buddhist official or priest, on a red dragon and phoenix throne. *Height, 26 inches*

196. Four Decorative Lighting Objects
A Chinese decorated turquoise blue porcelain vase lamp, with shade; a hanging vestibule lantern of spiraled ruby glass with gilded metal mounts; and a pair of Louis XVI style gilded bronze and glass lustre wall lights, fitted for electricity. [Lot.]

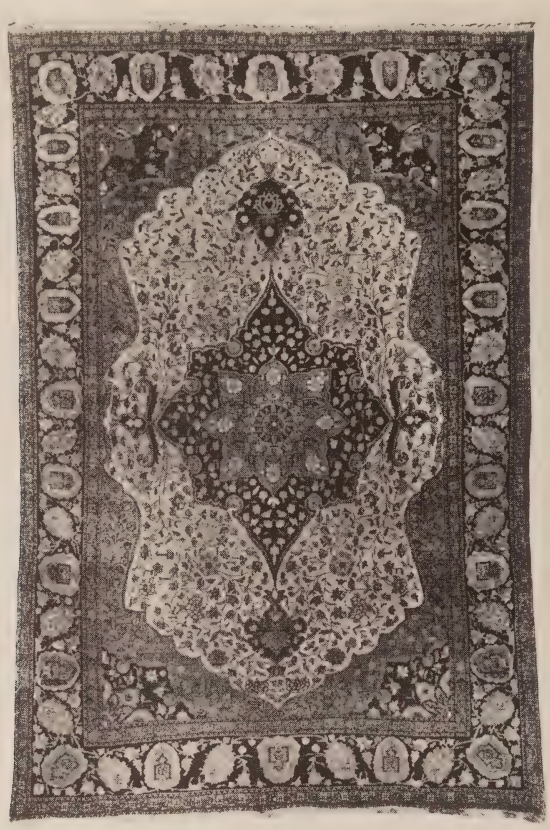
197. Carved and Painted Wood Model of the Rochester Coach
English, c. 1830
Black and yellow coach drawn by two horses; mounted on figured maple base. (*Caples*) *Length, 24 inches*

198. Three Decorative Glass and Pottery Ornaments
Pair of cut glass decanters in the form of a duck; and an antique Chinese green glaze stoneware jar. [Lot.] *Heights, 8 and 9 inches*

ORIENTAL RUGS

199. Anatolian Silk Prayer Rug
Gray mihrab with colonnettes and mosque lamp, beneath a cusped arch with blood red spandrels; greenish yellow floral border. Together with an old Daghestan prayer rug. [Lot.] (*Benson*)
Length, 5 feet 6 inches; width, 3 feet 10 inches
Length, 5 feet 9 inches; width, 3 feet 3 inches

200. Antique Samarkand Rug
Square tile design of chrysanthemum medallions in a tawny pink ground, within a border of wave motives; worn. Together with two fragments of Russian cloth of gold and silver. [Lot.]
Length, 7 feet 2 inches; width, 3 feet 8 inches



[NUMBER 201]

201. SAROUK RUG
Woven with cartouche-shaped gray field and rose and blue pendented medallion and spandrels, all patterned with scrolling floral vines; midnight blue palmette border. Fine weave. (*Benson*)
Length, 6 *feet* 9 *inches; width,* 4 *feet* 3 *inches*

40 –

[See illustration]

202. MESHED KHORASSAN CARPET
Woven with the allover Herati floral design in reds, blues, and greens, in an ivory ground; crimson and green floral borders with nine guards. Some wear. *Length,* 12 *feet* 10 *inches; width,* 10 *feet*

65 –

203. HERIZ CARPET
Hexagonal scarlet field, oyster white spandrels, and rose and deep blue medallion, all patterned with large stiff floral forms; midnight blue border of formalized 'turtle' palmettes. (*Benson*)
Length, 14 *feet* 3 *inches; width,* 11 *feet* 3 *inches*

204. KIRMAN CARPET
Cartouche-shaped rose field with blue and tan spandrels and cusped deep blue medallion, all outlined with sky blue strapwork and filled with floral ornament; deep blue floral border. Somewhat worn. (*Benson*)
Length, 15 *feet* 2 *inches; width,* 11 *feet* 4 *inches*

205. VIENNA 'SAVONNERIE' CARPET
Field of *vieux rose* bordered with golden rococo acanthus scrollings, and turquoise blue border with white floral cartouches at the corners. Heavy pile. *Length,* 19 *feet* 8 *inches; width,* 14 *feet* 10 *inches*

206. TAUPE BROADLOOM CARPET
Solid color carpet composed of separate strips joined.
Length, 27 *feet* 7 *inches; width,* 10 *feet* 8 *inches*

207. TAUPE BROADLOOM CARPET
Solid color carpet cut to the plan of a room. Worn in places.
Length, 21 *feet; width,* 11 *feet* 8 *inches*

ITALIAN AND SPANISH FURNITURE

208. PAIR BRONZE TALL ANDIRONS *Venetian Renaissance Style*
With figure of an amor surmounting scrolled trilateral plinth ornamented with satyrs; supported by festooned cherub figures. With a stand of fire tools. [Lot.] *Height,* 41 *inches*

209. CARVED WALNUT AND RUBY VELVET ARMCHAIR
Piedmontese Renaissance
In sixteenth century Genoese ruby velvet, the back with an appliqué-embroidered escutcheon, the seat much worn; carved with mascarons on the arms and with interlaced stretchers. (*Canadian Private Collector*)

210. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS
Florentine, XVIII Century
Bordered with *ajouré* rococo carving, the glasses etched with rococo foliations. *Height,* 25 *inches; width,* 13 *inches*

211. Carved Walnut Armchair in Genoese Ruby Velvet
Spanish, XVI Century

12 50 Back panel and seat in ruby velvet of the period; flat arms carved with cabochons and leafage matching the legs. Carved oak frontal stretcher, a replacement. (*Canadian Private Collector*)

212. Gothic Decorated and Carved Walnut Armorial Cabinet
Oblong with hinged panels and interior lined with shelves in sixteenth century crimson velvet; front with two painted panels centring coats of arms, enclosing a stile pierced with Gothic window tracery.
12 50
Height, 24 inches; length, 50½ inches

213. Paneled Walnut Credenzina *Italian, XVI Century*
27 50 Plain, with small drawer above a single cupboard; dark patina.
Height, 37½ inches; length, 39 inches

214. Two Richly Carved Walnut State Chairs *Tuscan Baroque*
Varying in design, the high backs with carved cartouche-shaped splats and frontal stretchers; seats furnished with antique ruby velvet cushions. (*Canadian Private Collector*)
10 -

215. Carved Walnut Armorial Vargueño *Spanish XVII Century Style*
55 - Chest with drop front carved with escutcheons and scrolling leafage and opening to numerous drawers carved with grotesques and two cupboards with medallioned busts; on carved arcaded *puente*. (*Benson*)
Total height, 57½ inches; width, 41½ inches

216. Carved Walnut Cassone *Venetian Renaissance*
With oblong hinged top, front carved with scrolling vines centring three Sansovinesque panels with a cartouche and reclining nymphs; gadrooned base on paw feet. Reconstructed.
10 -
Height, 24 inches; length, 5 feet 5 inches

217. Pair Carved Walnut and Crimson Cut Velvet State Chairs
Florentine Renaissance
Passed Rectangular high back and seat in crimson cut velvet of later date; carved and gilded acanthus cartouche finials, flat molded arms on turned supports extended into plain, square legs with stretchers. (*Canadian Private Collector*)

218. Set of Six Carved Mahogany Claw-and-ball-foot Dining Chairs
Spanish, XVIII-XIX Century
165 - Comprising two arm and four side chairs; incurvate back with vase splat crested with an asymmetrical rocaille carving; leaf-carved cabriole knees. Slip seats in black leatherette, two imperfect. [Lot.] (*Gelle*)

219. Italian Carved Walnut Refectory Table
Constructed partly of old wood, with long rectangular top on shaped end supports and medial stretcher. *Height, 30½ inches; length, 6 feet*

220. Sculptured Walnut Cassone *Tuscan Renaissance*
Of sarcophagus form, boldly carved with spiral flutes, acanthus, mascarons and drapery swags. On leonine feet.
Height, 24 inches; length, 5 feet 8½ inches

221. Antique Italian Wall Mirror with Decorated Pastiglia Frame
Appears to have been adapted to its present form from fragments of an ecclesiastical altarpiece; mounted in a wood frame and lining of recent date. (*Caples*) *Height, 5 feet 9½ inches; width, 5 feet 3 inches*

222. Carved Walnut and Piño Wood Guard Table
Spanish, XVII Century
Overhanging rectangular top on simplified lyre-formed end supports braced with curved stretchers; two molded drawers at one side.
Height, 33¼ inches; length, 55 inches

223. Bronze Animal Group, with Pedestal
Augusto Rivalta, Italian: XIX Century
A lion attacking a fallen horse; signed on the rocky base. Together with a *vert antique* and Siena yellow marble pedestal.
Height with pedestal, 54½ inches
From the Palazzo Stutz, Florence, Italy

224. Italian Louis XVI Carved, Laqué, and Gilded Console Table
Oblong top of *vert antique* marble, on rosette-carved frieze and fluted round legs with acanthus capitals and stretcher with urn terminal; finished white and gold. *Height, 33½ inches; length, 46 inches*

225. Three Italian and Flemish Carved Oak Chairs
A seventeenth century wainscot armchair; a narrow-backed chair of Henri II design; and a spindle-back chair of North Italian type. [Lot.]

226. Carved Walnut State Chair in Jacquard Needlepoint
Renaissance Style
With leaf-carved arms terminating in cherub-head volutes; tall back and seat in machine needlepoint with fawn ground.

227. Antique Italian Carved Walnut Sgabello, and a Coffee Table
Early Tuscan *sgabello* with carved cartouche-shaped back and supports. Small oblong table with shaped supports, of modern date. [Lot.]

[END OF SALE]

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